



D-L ALVAREZ

SOLO & FEATURE EXHIBITIONS (includes collaborations)

2008	<i>Norris Spider</i>	Galeria Casado Santapau, Madrid, ES
2007	<i>Parents' Day</i>	Derek Eller Gallery, New York US
	<i>DIG</i> w/Wayne Smith	Derek Eller Gallery, New York US
2006	<i>Casper</i> w/Matthew Lutz-Kinoy	Arratia Beer, Berlin, D
2005	<i>rise</i>	Derek Eller Gallery, New York US
	<i>Ise</i>	Glue, Berlin D
2004	<i>Ordinary Traveler</i>	Laura Mars Group, Berlin D
	<i>OMNI</i> w/Gwenaël Rattke	New Langton Arts, San Francisco US
	<i>Beausoleil</i>	Derek Eller Gallery, New York US
2003	<i>It's a Wonderful Life</i> w/Gwenaël Rattke	NGBK, Berlin D
	<i>windstöße</i>	Kunsthhaus, Dresden D
	<i>MuMu</i> w/Gwenaël Rattke	Kunsthhaus, Dresden D
	<i>PornO Karaoke</i> w/Gwenaël Rattke	Elizabeth Kirche, Berlin D
2002	<i>Cottage Industry</i> w/Gwenaël Rattke	Berlinische Galerie, Berlin D
	<i>The Road to Hell Less Traveled</i>	Derek Eller Gallery, New York US
2000	<i>Sculpture Garden</i>	Derek Eller Gallery, New York US
1999	<i>Chorus</i>	John Berggruen Gallery, San Francisco US
1998	<i>Knights Gathering Flowers</i>	Derek Eller Gallery, New York US
	<i>Dust</i>	Th.E, Naples It.
1997	<i>D-L Alvarez and Ruby Neri</i>	New Langton Arts, San Francisco US
1996	<i>SECA Award</i>	SFMOMA, San Francisco US
1995	<i>Dandyllion</i>	Jack Hanley Gallery, San Francisco US
	<i>A Shepherd and His Flock</i>	London Projects, London UK
1994	<i>Night of the Hunter</i>	Kiki, San Francisco US
	<i>Shallow</i>	Jack Hanley Gallery, San Francisco US
1993	<i>Broken</i> w/Cliff Hengst	The LAB, San Francisco US
1992	<i>Political Stance</i>	ATA, San Francisco US
1991	<i>Elvis Clocked</i>	Les Indes Galantes, Paris FR

GROUP SHOWS/PERFORMATIVE WORKS (partial list)

- 2008 *The Proof is in the Pudding* Ratio 3, San Francisco US
Face Forward Leroy Neiman Gallery, New York US
When the Rabbit Taught the Eagle a Lesson Printed Matter, New York US
- 2007 *Sentry* Fleisch, Berlin D
noh interior Durban Art Gallery, S. Africa
NeoIntegrity Derek Eller Gallery, New York US
Pussy Pussy Hello Hello Glue, Berlin D
- 2006 *The Gentle Art of Making Enemies* London UK
Memento Mori Mireille Mosler Ltd., New York US
Summer Derek Eller Gallery, New York US
Twice Drawn Tang Museum, Saratoda Springs, US
Inaugural Exhibition Derek Eller Gallery, New York US
- 2005 *Looking at Words* Andrea Rosen Gallery, New York US
Drawing 1975-2005 MoMA, New York US
me myself and i gutleut 15, Frankfurt/Main D
evolutionäre zellen NGBK, Berlin D
- 2004 *New Mural Projects* PPOW, New York US
Zeichnung Schwules Museum, Berlin D
Birdspace Contemporary Arts Center, New Orleans US
On Paper Nicole Klagsbrun, New York US
- 2003 *20 Years 20 Artists* The LAB, San Francisco US
Drawings Derek Eller Gallery, New York US
Back in Black Cohan Leslie and Browne, New York US
Queer Space Boogie Woogie Kiosk, Dresden D
- 2002 *A Fine Line* New Jersey Center for Visual Arts
Landscape Derek Eller Gallery, New York US
- 2001 *Contemporary Utopia* Arsenal's Museum, Riga Latvia
Fresh New Museum, New York US
- 2000 *Made in California* LA Contemporary, Los Angeles US
Transfer 72 Hour Congress, Brollin D
Bestiary Armory Center, Pasadena US
Human/Nature Caren Golden Fine Art, New York US
Sightings Bard College, Annandale NY US
Action Teirgarten, Berlin D
Manley Art in General, New York US
- 1999 *Peek-a-Boo* ESP, San Francisco US
- 1998 *Imaginary Friend* Rupert Goldsworthy, New York US
Agenda Debs & Co., New York US
Paper-View Caren Golden Fine Art, New York US
- 1997 *Stuttered Landscape* MIX Experimental Film Fest., New York US
Works on Paper Weatherspoon, Greensboro N.Carolina US
Scene of the Crime Armand Hammer Museum, Los Angeles US
What I Was Wearing Center for the Arts, San Francisco US
Selections Winter The Drawing Center, New York US
- 1996 *Wooster (in-home installation)* 3580 Jackson, San Francisco US
Hot Wheels Highways, Santa Monica US
- 1995 *Fabricators* Center for the Arts, San Francisco US
Wild Side LACE, Los Angeles US
Drawing the 20th Century SFMoMA, San Francisco US
El Corazon Mi Dio un Salto Galeria de la Raza, San Francisco US
In a Different Light University Art Museum, Berkeley US
Tended Sonora, Stockton CA US
- 1994 *Mousy* Line, Basel B
Rooms for the Dead Center for the Arts, San Francisco US
Bong Alleged, New York US
Sick Joke Kiki, San Francisco US

1993	<i>Dress Code</i>	Arts Commission Gallery, San Francisco US
	<i>Blue Collar</i>	Green Apple Books, San Francisco US
	<i>CaCa</i>	Kiki, San Francisco US
1992	<i>Slate</i>	Arts Com./Uncle Bert's, San Francisco US
	<i>Situation</i>	New Langton Arts, San Francisco US
	<i>Blight Spirit</i>	Uncle Bert's Tavern, San Francisco US
	<i>Airport Whore</i>	Orly Airport, Paris FR
	<i>Comic Body</i>	Hotel Paris, Paris FR
	<i>Work Ethic</i>	Sonora (Father's home), Stockton CA US
1991	<i>The Advantage of Fluid Exchange</i>	Warfield, San Francisco US
	<i>Narrow Rooms</i>	A Different Light, San Francisco US
	<i>Stewart's Position</i>	Best Western Motel, San Francisco US
	<i>Political Stance</i>	Operation Concern/St. Paul Hotel, SF US
1990	<i>South</i>	New Orleans Youth Hostel, Luisiana US
	<i>Manual Alphabet</i>	Sutro Bathes, San Francisco US
	<i>Deaf Romantic</i>	STUD, San Francisco US
	<i>Walk w/Dave</i>	Pacific Ave "miracle mile", Stockton CA US
	<i>What's Wrong with This Picture?</i>	Arts Commission Gallery, San Francisco US

CURITORIAL WORK

2008	<i>Penny Arcade</i>	ArratiaBeer, Berlin D
2005	<i>Kirsten Beal & Gwenael Rattke</i>	Derek Eller Gallery, New York US
2003	<i>Hand Drawn Maps</i>	Derek Eller Gallery, New York US
1996	<i>Sublingual</i>	A Different Light, San Francisco US
	<i>Spirograph</i>	MIX Experimental Film Fest., New York US
1994	<i>Tiny Shoes</i>	New Langton Arts, San Francisco US
1992	<i>Carrie Mae Weems, Adeline Kent Award</i>	Walter Mcbean Gallery, San Francisco US
1990	<i>Liquid Eyeliner</i>	Arts Commision Gallery, San Francisco US

BIBLIOGRAPHY

2007	Natasha Kurchanova; <i>D-L Alvarez</i>	Flash Art. 11—12.07
	Nell McClister; <i>D-L Alvarez</i>	BOMB, fall.07
	Matthew Le Cordeur; <i>NOH Sacred Cows</i>	Weekend Witness, 08.18.07
	Marianne Meijer; <i>NOH WAY!</i>	The Mercury, 08.16.07
	Holland Cotter; <i>When the Curator Is an Artist</i>	The New York Times, 09.08.07
	Nancy Smith; <i>Neointegrity</i>	artloversnewyork, 07.24.07
2006	Anne Haun; <i>Wir Machen Berlin</i>	artnet, 10.27.06
	Henrike Thomsen; <i>Gib dem Käufer Zucker</i>	die Tageszeitung, 09.29.06
	Nicholas Boston; <i>Berlin's Expats Go Bezirk</i>	The New York Observer, 09.10.06
2005	Jordan Kantor; <i>D-L Alvarez</i>	Vitamin D/Panthian Press
	Jane Harris; <i>rise</i>	Time Out, 11.05
	Reena Jana; <i>me myself and i</i>	Frieze, 05.05
2004	Bruce Hainley; <i>Scary, Glamorous Fags</i>	Art Forum, 12.04
	Jörg Sundermeier; <i>Gewält</i>	Die Tageszeitung, 10.28.04
	<i>Critic's Choice</i>	Bay Times, 09.23.04
	Joyce Slaton; <i>Mondo Bizarro</i>	SF Weekly, 09.22.04
	Ken Johnson; <i>Impact: New Mural Projects</i>	The New York Times, 07.28.04
	Jörg Sundermeier; <i>The First Fist</i>	Die Tageszeitung, 03.03.04
	David S. Rubin; <i>A Bird Tapestry</i>	CAC (catalog essay)
2003	Glen Helfand; <i>20 by 20</i>	Artweek, 11.15.03
	Daniel Aldridge; <i>It's a Wonderful Life</i>	OSK Radio, 11.08.03
	Alison Bing; <i>Successful Experiments</i>	SF Gate, 11.08.03
2002	Emanuel Bach; <i>Zwischennutzung als Losung</i>	Die Tageszeitung, 12.01.02
	Gabriela Walde; <i>Zimmer frei im Stundenhotel</i>	Berliner Morgenpost, 11.29.02
	Ingeborg Ruthe; <i>Wohnklo mit Kochnische</i>	Berliner Zeitung, 11.29.02
	Blake Gopnik; <i>Deutschland of Opportunity</i>	The Washington Post, 07.14.02
	Kim Levin; <i>Spring</i>	The Village Voice, 02.21.02

- 2001 Agnese Kusmane; *Contemporary Utopia* Literatura un Maksla Latvija, 05.17.01
Baiba Kalna; *Utopia/Dystopia* Izglitiba un Kultura, 04.12.01
- 2000 Carol Vogel; *Gift to New Museum* The New York Times, 09.29.00
Richard Francis; *D-L Alvarez* Art Forum, 09.00
Holland Cotter; *D-L Alvarez* The New York Times, 05.15.00
Mary Brunner; *Goings on About Town* The New Yorker, 05.12.00
Kim Levin; *D-L Alvarez* The Village Voice, 05.09.00
- 1999 Reena Jana; *D-L Alvarez* Frieze, September-October
Jane Harris; *D-L Alvarez* Art in America, 07.99
Grady T. Turner; *Talk* World Art, Summer
Dina Shottenkirk; *Letter from New York* C, February-April
Grady T. Turner; *D-L Alvarez* Flash Art, March-April
Mod Rule; *D-L Alvarez* NY Arts (cover story), 01.99
- 1998 Ken Johnson; *D-L Alvarez* The New York Times, 12.98
Kim Levin; *Voice Choices* The Village Voice, 12.22.98
- 1997 Harry Roche; *D-L Alvarez* San Francisco Bay Guardian, 06.97
Renny Pritikin; *Bay Area Now* Yuerba Buena (catalog essay)
David Bonnetti; *D-L Alvarez* San Francisco Examiner, 05.30.97
Holland Cotter; *Selections Winter* The New York Times, 01.24.97
- 1996 David Bonetti; *Best SECA show in Years* San Francisco Examiner, 09.20.96
Janet Bishop; *SECA Art Award* SF MoMA (catalog essay)
- 1995 Kenneth Baker; *Material Vision* San Francisco Chronicle, 09.21.95
Samuel Topiary; *Imaginary Places* SF Weekly, 09.15.95
Harry Roche; *Critic's Choice* San Francisco Bay Guardian, 09.13.95
David Bonnetti; *Art's Ugly Ducklings* San Francisco Examiner, 07.15.95
- 1994 Constance M. Lewallen; *Fabricators* Yuerba Buena (catalog essay)
Robert Friedman; *D-L Alvarez* Artweek, 08.04.94
David Bonnetti; *Introductions* San Francisco Examiner, 07.15.94
Glen Helfand; *Sympathy for the Devil* SF Weekly, 06.04.94
- 1993 John F. Karr; *The Queer Juggernaut* High Performance, 12.93
David Bonnetti; *Broken* San Francisco Examiner, 10.08.93
Anthony Schlagel; *Five* Exile, Summer

COLLECTIONS (partial list)

Whitney Museum of American Art
San Francisco Museum of Modern Art
University Art Museum of Berkeley
New Museum of Contemporary Art (New York)
New York MoMA
Themistocles and Dare Michos
Norton Foundation
Weatherspoon

AWARDS

Altoid Collection of Seriously Strong Art
SECA (Society for Encouragement of Contemporary Art)