



Martina Bako

Curriculum Vitae

Martina Bako

Born 20.06.1952 in Dortmund/Germany

Hungarian Citizenship until 1975

- 1958-1963 Elementary School in Dortmund
- 1963-1968 Junior High school in dortmund
- 1968-1971 Trained as an Insurance Clerk
- 1972-1974 College/Senior High School (Graduation Diploma)
- 1973-1974 Assistant Director City Theatre Dortmund
- 1974 Theatre-, Film and TV Studies, Philosophy and German Literature at University of Cologne
- 1974-1976 Acting Studies and Assistant Director Theater der Keller Cologne
- 1974/75 Intermediate Examinations at University of Cologne
- 1977 Temporary Intermission of Studies to start 15 years theatre in practise
- 1978-1983 Founder of Theatre Passion Company
Director and actress ROCKY HORROR SHOW, SALOME, HAUTE SURVEILLANCE, THE BALCONY among others,
Guest Performances in Western Europe
- 1978-1983 Working in TV, Film, Radio
- 1983 Moving to New York
- 1983-85/86 Method Acting Studies in New York
- 1984-1985 Observership Actors Studio New York
- 1986 Director EXTREMITIES in Düsseldorf, Guest Performances, TV parts
Membership Actors/Actresses Studio Vienna, ITI invitations,
Workshops, Theatre Actions
- 1988 Director WEISSBLUME in Cologne - Reaction to 50 years Reichskristallnacht
- 1989 Artistic Projects in NY and Cologne
- 1990 Director ACTS OF FAITH in Singen - Reaction to the Gulf War

1991/92 Resuming Studies at University of Cologne
 1993-95 TV- and Film parts, continuing Studies
 1995/96 Master in Theatre-, Film- and TV Studies, Philosophy and German Literature,
 Public Readings
 1997 Performance Workshop together with Richard Schechner, Professor
 of Performance Studies, NYU/TSOA New York, in Gießen
 1997/98 Visiting Scholar NYU/TSOA, Department Performance Studies,
 Research for Dissertation Project: Squat Theatre,
 Research: US Theatre Avant-garde
 1998/99 Lectureship at the University of Leipzig, Department of Theatre
 Studies
 1998 Performances, Art Talks, Public Readings
 1999 Full Employment as Lecturer at the Department of Theatre Studies
 Theatre Actions, Laudatios for Art Catalogue

Performances with students of the Art Academy HGB in Leipzig and with students of the Department of Theatre Studies (selection)

2000 No Sense of Beauty?, Theatre LOFFT, University Campus, French Institute
 Talking-Dancing, International Dance Conference/ Archive of Dance Leipzig
 2001 Re-Establishing the Balance, University Campus
 2004 Are you All in Balance? Cellar of the Department of Theatre Studies
 2005 Searching for Sam Shepard, Rehearsal Space Kroch-Hochhaus
 2006 Chair Performance, University Campus
 P(h)ralipe -Brüderlichkeit, Rehearsal Space, Kroch-Hochhaus
 A.N.Y. perform or else, Foyer of the Opera House Leipzig
 Haarschur (HairShear), Foyer of the Academy of Art HGB Leipzig
 2007 Pre-Actio, Johanna Parc Leipzig, Tiergarten Berlin