



Franko b

Franko B was born in Milan and has lived in London since 1979. He has performed widely, including at Tate Modern, ICA, South London Gallery and Beaconsfield, and has presented work internationally in Moscow, Zagreb, Mexico City, Milan, Amsterdam, Antwerp, Copenhagen, Madrid and Vienna, Tate Liverpool, the Palais des Beaux-Arts, Brussels and the Crawford Municipal Gallery in Cork. Franko B lectures widely, including at St Martins School of art, DasArt, New York University and the Courtauld Institute of art.

Since January 2009 has been appointed professor of sculpture at the Accademia Di Belle Arti , Macerata , Italy.

He has been the subject of three monographs, most recently, 'Blinded by Love' (Ed. Dominic Johnson, Damiani 2006). His recent shows include 'Posizione e Deposizione' – Franko B and Zhang Huan, Galleria Pack, Milan (15th April – 15th September 2008) and 'The Golden Age' – Franko B, LipanjePuntin Arte Contemporanea, Rome, (25th September – 25th November 2008) and I/M thinking of you at changing role gallery , Napoli , 21 November 2008 - 9 February 2009 . Love in time of pain , at globe gallery Newcastle , 3 April -30 May 2009

SELECTED PERFORMANCES

- 2009- 'I'm thinking of you ,at NRLA, Glasgow , UK
- 2008 - *Don't leave me this way*, Green room , Manchester , UK
 - Don't leave me this way* , Hebel House, Berlin ,Germany
 - Don't leave me this way*, Teatr dramatyczny , Warsaw , Poland
 - *Don't leave me this way*, ICA, London, UK
 - *Don't leave me this way*, Galerija Kapelica, Ljubljana, Slovenia
 - *Don't leave me this way*, The Bluecoat, Liverpool, UK
 - *Don't leave me this way*, Globe Gallery, Newcastle, UK
 - *Don't leave me this way*, Colchester Arts Centre, Colchester, UK
 - *Don't leave me this way*, SITE Gallery, Sheffield, UK
- 2007 - *Don't leave me this way*, Arnolfini, Bristol, UK
 - *Don't leave me this way*, CENDEAC, Murcia , Spain
 - *Don't leave me this way*, Salamanca, Spain
 - *Don't leave me this way*, Birmingham, UK
- 2006 - *Don't leave me this way*, Teatro dei Contrari, Rome, Italy
 - *Don't leave me this way*, Certosa di Padula, Salerno, Italy

- *Still life*, Colchester Arts Center, Colchester, UK
- 2005 - *Oh lover boy*, the Crawford municipal Gallery, Cork, UK
- *I miss you*, Kunsten festival des arts, Palais des Beaux - Arts, Brussels, Belgium
- *Aktion 893 (Why Are You Here?)*, National Review of Live Art, Glasgow, UK
- *Still life*, National Review of Live Art, Glasgow, UK
- 2004 - *Still life*, South London Gallery, London, UK
- 2003 - *I miss you*, Live Culture, Tate Modern, London, UK
- *Still life*, Warwick Arts Centre, Coventry, UK
- 2002 - *I miss you*, Circolo de Bellas Artes, Madrid, Spain
- *Aktion 398*, Casa de America, Madrid, Spain
- *I miss you*, Cenpi, Beograd, Serbia
- *Aktion 398*, Fierce!, Warwick Arts Center, Coventry, UK
- *I miss you*, Break 21, galleria Kapelica, Ljubljana, Slovenia
- 2001 - *Oh lover boy*, Live Art at Kanonhallen, Copenaghen, Denmark
- *Oh lover boy*, Beaconsfield, London, UK
- *Oh lover boy*, Fierce!, Custard Factory, Birmingham, UK
- *You make my heart go boom boom*, Kit, Copenaghen, Denmark
- *Oh Lover Boy*, Arsenic, Losanna, Switzerland
- *Aktion 398*, Klaus Engelhorn 20, Vienna, Austria
- *Aktion 398*, Toynbee Studios, London, UK
- *Aktion 398*, National Review of Live Art, Glasgow, UK
- 2000 - *Aktion 398*, Zurich, Switzerland
- *I miss you*, Art Live, Turin, Italy
- *I miss you*, Malmo, Sweden
- *I miss you*, Fierce! in association with Ikon Gallery, Birmingham, UK
- *I miss you*, Beaconsfield Gallery, London, UK
- 1999 - *Aktion 398*, South London Gallery, London, UK
- *I miss you*, Antwerp, Belgium
- 1998 - *Aktion 398*, Luciano Inga-Pin, Milan, Italy
- *Aktion 398*, Ex-Teresa Arte Actual, Mexico City, Mexico
- 1997 - *I'm not your babe, part 3*, Festival: *Il Corpo Sterminato*, Florence, Italy
- *I'm not your babe, part 1*, Eurokraz Festival, Zagreb, Croatia
- 1996 - *Mama I can't sing, part 3*, Totally Wired, ICA, London, UK
- *I'm not your babe, part 3*, Totally Wired, ICA, London, UK
- *I'm not your babe, part 1 & 2*, ICA, London, UK
- 1995 - *Mama I can't sing, part 2*, Rapture, ICA, London

SELECTED SOLO EXHIBITIONS

- 2009 *Love in time of pain*, globe gallery, Newcastle, uk
- 2008 - *I'm thinking of You*, Galleria changing role, Napoli, Italy
- *The golden age*, Lipanjepuntin artecontemporanea, Rome, Italy
- *Franko B/Zhang Huan: Position and deposition*, Galleria Pack, Milan, Italy
- 2007 - *Love in time of fears*, RuArts Gallery, Moscow, Russia
- *Full of love*, Marena Rooms Gallery, Turin, Italy
- 2006 - *The black period*, Galleria Pack, Milan, Italy
- 2005 - *Long live romance*, Galleria LipanjePuntin, Trieste, Italy
- 2004 - *Volume 2: Franko B*, Galleria Pack, Milan, Italy
- 2003 - *E-FEST*, Great Eastern Hotel, London, UK
- *This Is For You* (selected works: 1997/2003), Luke & A Gallery, London, UK
- *Poverty Is Not A Crime*, Neon Gallery, London, UK
- 2001 - *Oh Lover Boy: The Exhibition*, Home, London, UK
- *Now You Know Me*, Klaus Engelhorn 20, Wien, Austria
- 2000 - *Franko B, I miss you*, Icon Gallery, London, UK
- *Oh Lover Boy (Collages)*, Chamber Of Pop Culture, London, UK
- *Franko B: Paintings*, The Centre Of Attention, London, UK
- 1999 - *I Miss You*, Toynbee Studios, London, UK
- *I Miss You*, Walter Van Beirendonck's Window Gallery, Antwerpen, Belgium

1998 - *Who's going to lick my wound?*, Galleria Luciano Inga-Pin, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2009 – all that solid melts to air , Muhka ,Mechelen, Belgium
- 2009- dark rooms- home made , Danayel Mahmood Gallery , New York ,USA
- 2008 - *Gothic*, Fieldgate Gallery, London, UK
- 2007 - *Paranoia*, Freud Museum, London, UK
- 2006 - *Paranoia*, Leeds City Art Gallery, Leeds, UK
- *Paranoia*, Focal Point Gallery, Southend, UK
- *Print Now*, Victoria & Albert Museum, London, UK
- 2005 - *Corpo-Moda-Mente*, Galleria Lipanjepuntin, Trieste, Italy
- *Faltering Flame*, Graves Gallery, Sheffield, UK
- *Resonance*, Netherlands Instituut voor Mediakunst, Amsterdam, Nederland
- 2003 - *Urban Networks*, Courtauld Institute of Art, London
- *Art, Lies and Videotape*, Tate Liverpool, Liverpool
- *Independence*, South London Gallery, London
- *Open 2003*, arts & cinema, Venice
- *Flesh for fantasy*, Palazzo delle Papesse, Siena, Italy
- 2002 - The Centre of Attention at Shoreditch Church, St Leonard's Church, London, UK
- *Jesus_C_Odd_Size*, Nikolaj, Contemporary Art Center, Copenhagen, Denmark
- 2001 - *I feel lonely please call me...* (part of *Please disturb me*), The Great Eastern Hotel, London, UK
- *The Antwerp Open*, Antwerp, Belgium
- 1999 - *Rosso vivo*, PAC, Milan, Italy

SELECTED SCREENINGS: VIDEO AND TELEVISION

- *My heart is broken*, National Review of Live Art, Glasgow, March 2004
- *Taxonomy* (video collaboration with Tim Etchells), Exhumed, Museum of Garden History, London, July 2003
- *Red room*, Tricycle Theatre, London, March 2003
- *Oh lover boy (Theme)*, Rotterdam Film Festival, Holland, January 2003
- *You make my heart go boom boom*, South London Gallery, London, November 2002
- *The last few years*, Arnolfini, Bristol, March 2002
- *I'm not your babe, parts 1 & 2*, Performing Bodies, Tate Modern, London, October 2000
- *Deadm mother*, The Lux Cinema, London, February 2000
- *The south bank show: body art*, LWT Television, April 1998
- *Protect me*, Renegade TV, Channel 4 Television, August 1997
- *Midnight underground*, Channel 4 Television, August 1996
- *When I grow up I want to be beautiful*, National Film Theatre, London, 1993

CONFERENCES, TALKS AND SELECTED EVENTS

- *Means to activism: unbearable acts, Relational aesthetic and hyperbolic liveness*, with Amelia Jones, Jennifer Doyle and Nao Bustamante, *twelfth International Studies of performance: Performing rights*, Queen Mary, University of London, June 2006
- *Franko B winter school*, Colchester Art Centre, February 2006
- *Bodily functions*, University College Cork, September 2005
- *NAKED: Solo aktion intervention reaction (Winter school)*, National Review of Live Art, Glasgow, February 2005
- *Conversation with Ron Athey*, National Review of Live Art, Glasgow, February 2005
- *Tecnika Radica*, San Diego University, January 2004
- *Is the artist truly independent?* with Frances Morris, part of: *Independence*, South London Gallery, Londra, June 2003
- *Architecture and the contemporary body*, part of: *Body-Space*, Sheffield University, April 2003
- *Agenda with Gray Watson*, Tate Britain, London, March 2003
- *Talk with Sarah Wilson*, South London Gallery, November 2002
- *Architecture and the contemporary body*, part of: *Body-Space*, Sheffield University, April 2003

- *Agenda with Gray Watson*, Tate Britain, London, March 2003
- *Talk with Sarah Wilson*, South London Gallery, November 2002
- *The agony and the ecstasy*, part of *Ego: a series of four symposium*, Old Operating Theatre, London, May 2001
- *Milano oltre Symposium*, Milan, October 1998
- *Upgrade 3 Symposium*, Niedescachsen, Germany, 1999

PUBLISHED MONOGRAPHS

- *Blinded by love*, with texts by Dominic Johnson, Amelia Jones, Ron Athey, David Thorp, Vaginal Davis, Jennifer Doyle, Achille Bonito Oliva. Damiani Editore, Bologna 2006
- *Still Life*, with a text by Tim Etchells. London: Black Dog Publishing, 2003
- *Oh Lover Boy*, with a text by Sarah Wilson and an interview by Gray Watson. Londra: Black Dog Publishing, 2001
- *Franko B*, with texts by Lois Keidan and Stuart Morgan and photographs by Nicholas Sinclair. London: Black Dog Publishing, 1997
- *Franko B*. Milano: Costa & Nolan/Virus & Mutation, 1997