



## **olga and suncica of kontejner**

KONTEJNER | bureau of contemporary art praxis is an independent not-for-profit organisation that was founded in 2002. KONTEJNER supports the critical examination of the role and meaning of science, technology and the body in contemporary society. It is interested in multimedia and interdisciplinary projects at the junctions of science, technology and art, with a particular emphasis on the field of traumas that are produced by breaking and subverting norms. Along with presentation projects KONTEJNER started a production platform. DIY\_ARTLAB stimulates creative collaboration between local artists and experts from various scientific and technological disciplines and produces interdisciplinary artistic projects. Apart from membership in several local and regional networks, KONTEJNER is a co-founder and member of the Art and Science European Network.

**Olga Majcen Linn (1975) and Sunčica Ostoić (1976)** are art historians, independent curators and art critics based in Zagreb, Croatia. They graduated art history at Philosophy Faculty in Zagreb in 2001. Currently they are on MA in cultural studies (Olga) and philosophy (Sunčica) at the same faculty. They are founders (2002) of non-governmental organization *KONTEJNER | bureau of contemporary art praxis* dealing with contemporary intermedia and interdisciplinary art in the field of art&technology, art&science and live art. They both have eight years experience in curatorial practice and organization of regional and international art projects and working in mass media. Their curatorial projects include about fifty solo and group exhibitions, festivals, lectures of Croatian and international artists in Zagreb, Rijeka, Dubrovnik, Ljubljana, Belgrade, Glasgow, Perth, Sidney, San Francisco, Beijing through following projects: Touch Me project, Device\_art Festival, Touch Me Festival, Extravagant Bodies Festival, DIY ART LAB. From 1999 they are publishing art critics, essays, interviews about contemporary art in newspapers and magazines. From 2001 they work for TV show on contemporary art and urban culture *Transfer* on Croatian National Television.

**Curatorial projects** (projects within KONTEJNER if not noted otherwise)

**2008.**

exhibitions: Tanja Perišić (HR), Gallery Karas, Zagreb; Ray Lee (UK), Jedinstvo Factory, Zagreb

**2007.**

- festival: Ekstravagant Bodies, SC Zagreb / Kapelica gallery, Ljubljana / CZKD, Belgrade
- exhibitions: Paul DeMarinis (US), Lotrščak Tower; Janez Janša (SI), Nova Gallery

**2006.**

- festival: Device\_art 2.006, Galženica Gallery, Velika Gorica / Centre Kaptol / Jedinstvo Factory, Zagreb / RX Gallery, San Francisco/O3one Gallery, Belgrade
- exhibitions: Andreja Kulunčić (HR), Technical Museum, Zagreb; Zoran Todorović (SRB), Technical Museum, Zagreb
- lectures/presentations: Rob La Frenais (UK), MM Centre, Zagreb 2005.
- festival: Touch Me, Old Badel Factory
- exhibitions: William Linn (US), Nova Gallery, Zagreb; Paul Granjon (GB), Nova Gallery, Zagreb; Zoran Todorović (SCG), Museum of contemporary art Zagreb; Zoran Todorović (SCG), National Review of Live Art Perth; Zoran Todorović (SCG), Art Space Sidney
- performances: Giovanna Maria Caseta (GB) SC Gallery, Zagreb; Mat Fraser (GB), MM Centre Zagreb
- lectures/presentations: Marcel.li Antunez Roca (SP), Drama Art Academy, Zagreb Zagreb; Joe Davis (USA), Multimedia Institute Zagreb; Stephen Wilson (USA), Multimedia Institute Zagreb

**2004.**

- exhibitions: Erik Hobijn, Arlette Muschter (NL), Art Workshop Lazareti, Dubrovnik; Marnix de Nijs, Edwin van der Heide (NL), Močvara, Zagreb; Stahl Stenslie (NO), Nova Gallery, Zagreb; Device\_art, Galženica Gallery, Velika Gorica; Festival, Eat it! Kampnagel, Hamburg (with Željko Zorica); Project Pilot, Museum of contemporary art Zagreb; Zoran Todorović (SCG), National Review of Live Art Glasgow
- performances: Oreet Ashery(GB), Matica Hrvatska Gallery, Zagreb
- lectures/presentations: Zoran Todorović/Jasmina Čubrilo (SiCG), Multimedia Institute Zagreb; Oreet Ashery/Cherry Smyth (GB), MM Centre Zagreb; Marnix de Nijs (NL), Museum of modern and contemporary art Rijeka; Stahl Stenslie (NO); Art Workshop Lazareti Dubrovnik

**2003.**

- exhibitions: Kira O'Reilly (GB), HDLU Zagreb; Zoran Todorović (SiCG), Museum of modern and contemporary art Rijeka; Haruki Nishijima (JP), Museum of modern and contemporary art Rijeka; Difficlt body, part of The Last East European Show in Museum of contemporary art Belgrade; Fona Festival, Museum of modern and contemporary art Rijeka and Torpedo Factory
- performances: Håvve Fjell (NO), Torpedo Rijeka; Machine Project (NO), Gliptoteka HAZU Zagreb
- lectures/presentations: TC&A (AUS), MM Centre Zagreb
- 2003./2005. project Gliptoteka-Tkalčičeva reto-memo in Gliptoteci HAZU, Zagreb

**2002.**

- festivals: Festival Break 21, Ljubljana/6. international festival of emerging artists
- exhibitions: 007 – woman from mail perspective, Gliptoteka HAZU, Zagreb; Primož Sekiškar, Križić Roban Gallery, Zagreb

**2001.**

- exhibitions: *Shopping mall experience*, Kaptol Centre Tkalča, Zagreb

**2000./2001.**

- organizational board of 26. Youth salon, Zagreb