



Jan Wagner

CURRICULUM VITAE

1963 Born in Hamburg, Germany

1969-1971 Emigration to the Netherlands, Den Haag.

1971-1979 Emigration to Italy, Rome.

1980-1983 Education commercial artist and layout, Munich.

1983-1985 Further development, history of art, Rome.

1985-1988 Print preparations, layouter in different publishing houses, agency's.

1988-1996 Curator, first assistant than collaborator, Fondazione Amelio, Galleria Amelio, Naples,

AmelioBrachot, Paris . Functions and results:

Creation of catalogues, posters and printed matters, concerning presentation of contemporary art. Publication of the Book "Terrae Motus alla Reggia di Caserta". Organisation and collaboration of exhibitions: "Baselitz Kounellis Twombly", Philip Taaffe, Donald Baechler, Alighiero e Boetti, James Brown, "Venti anni con Beuys", Sergio Fermariello, Paolo Bresciani, David Bowes, Ernesto Tatafiore, Miquel Barcelo, Jörg Immendorf, Mario Merz, Giuglio Paolini, Daniel Buren, Domenico Bianchi , Christian Boltanski, Nino Longobardi Silvio Merlino, Mimmo Paladino. Artfairs: Basel, Chicago, Paris, Madrid, Frankfurt,

1998-2004 Opening "Galerie Jan Wagner", Berlin. Functions and results: Exhibitions

with international renowned artist: Joseph Beuys, Emilio Vedova, Donald Baechler, James Brown, Alberto Di Fabio, Sergio Fermariello, Franco Rasma, Marcovinicio, Andre Cadere, Silvio Merlino, Angelo Mosca, Giovanni Rizzoli, Florio Punter, Wolfgang Stiller. Artfairs: Artforum Berlin.

2005-2009 Establishment "OAZK" Online-Agentur für zeitgenössische Kunst.

(online-agency for contemporary art). Functions and results: Presentation of young and established art. Artconsulting and organisation of artprojects. Promotion of emerging berlin art: Max Merkel, Beka Gigauri, Jan Mövius, Regina Nieke, Fritz Bornstück, Keiko Kimoto.