



## DIPLOMA SUPPLEMENT

### OUTLINE STRUCTURE FOR THE DIPLOMA SUPPLEMENT

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

#### 1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family Name: **XXXXXX**

1.2 First Name: **XXXXXX**

1.3

Birthdate Date **XXXXX**

Place: **XXXXXXXXXX**

Country: **ITALIA**

1.4 Student Number: **XXXXX**

Code: **XXXXXX**

#### 2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 **Name of Qualification:** M.A. Diploma Accademico di I I° Livello in  
"ARTI VISIVE E DISCIPLINE DELLO SPETTACOLO" Indirizzo PITTURA

2.2 **Main Field(s) of Study for the Qualification:** VISUAL ARTS

2.3 **Name of Institution Awarding Qualification Status (Type / Control):** Accademia di Belle Arti di Macerata - Istituzione Statale

2.4 **Name of Institution Administering Studies Status (Type / Control) if different from 2.3:** See 2.3

2.5 **Language(s) of Instruction/Examination:** Italiano

#### 3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 **Level of Qualification:** I I° Level

3.2 **Official Length of Programme** Years: 2

Credits:120

3.3 **Access Requirement(s):** Academic Diploma of 1° Level ; Academic Four-Year Diploma

#### 4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 **Mode of Study:** Full time - – Theoretical and Practical Lectures - Laboratories

4.2 **Programme Requirements :** The M.A ,Master of Painting is designed for to correspond to social answer of specialized in visual communication, accepting at the requirements of institutional and parainstitutional actives both in the educational, cultural heritage and services sectors both at the requirements of marketing of informations, services and products sectors and free artistic expression.  
The formative path is centered in the activities of Laboratories of Painting supported with competence correlated at disciplinary sphere of Drawing, Sculpture and Staging.  
The Second Level of Academic Diploma propose the integration of creative knowledge with the mastering of principles and techniques of intermediation of the communication for the goal of educational formation and applied to the informations sector, for advertising promotion and setting up of exhibition.  
In addition the graduate will be able to communicate and manage information effectively and possess adequate IT skills. The ability to communicate in at least one European Union language, in addition to their mother tongue, for general conversation and in their main field of competence will also be obtained

##### Course structure

| Type of educational activities       | CFA |
|--------------------------------------|-----|
| Basic                                | 20  |
| Specific                             | 32  |
| Supplementary                        | 12  |
| Other activities                     | 4   |
| Foreign language                     | 0   |
| Preparation to the final examination | 12  |
|                                      | 40* |
| TOTAL                                | 120 |
|                                      |     |

\* To the student had been recognized n° 40 CFA-ECTS from the previous curriculum of Academic Four-Year Course.

\*Alla studentessa sono stati riconosciuti n° 40 CFA-ECTS dal precedente curriculum del Corso Accademico Quadriennale.

#### 4.3 Programme Details and the individual grades, marks, credits obtained

| A.A.       | Disciplina |   | Docenti    | CFA / ECTS | Voto | Scala ECTS | Data           |
|------------|------------|---|------------|------------|------|------------|----------------|
| 2006 /2007 | ABAV5      | Laboratorio di pittura 1                | Nagy       | 10         | 28   | C          | Preapp.        |
| 2006 /2007 | ABAV4      | Tecniche grafiche speciali              | Lucinato   | 8          | 30   | B          | Preapp.        |
| 2006 /2007 | ABLE70     | Economia mercato e promozione dell'arte | D'Alesio   | 4          | 30L  | A          | Estiva I°App.  |
| 2006/2007  | ABST47     | Storia sociale dell'arte                | Fabrizi    | 6          | 30L  | A          | Estiva I°App.  |
| 2006 /2007 | ABAV1      | Anatomia Artistica                      | Cognigni   | 8          | 29   | C          | Estiva II°App. |
| 2007/2008  | ABAV5      | Laboratorio di pittura 2                | Nagy       | 10         | 29   | C          | Estiva I°App.  |
| 2007/2008  | ABPR17     | Design                                  | Scilipoti  | 8          | 28   | C          | Estiva I°App.  |
| 2007/2008  | ABPR23     | Lab. Illuminotecnica                    | Capparucci | 8          | 28   | C          | Estiva I°App.  |
| 2007/2008  | ABST59     | Pedagogia e didattica dell'arte         | Paolucci   | 6          | 30   | B          | Estiva I°App.  |
| 2007/2008  |            | Tesi                                    |            | 12         |      |            | 9/12/08        |

**TOTAL CFA/ECTS :120**

**Thesis title:** "Name Surname :Nuovo Millennio "

**Exam structure:**

Analysis and critique of art work from artistic personal production opened towards the future .

**Exam outline:** Presentation and discussion of the thesis "Name Surname :New Millenniun"

**Performance part:** Art Exhibition of Painting art work from the beginning of her academic path till the final thesis.

4.4 **Grading Scheme, grade distribution guidance** The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades.

| ECTS Scale | Reference Percentages | Percentage of exams | Grade |
|------------|-----------------------|---------------------|-------|
| A          | 10                    | 10.31               | 30L   |
| B          | 25                    | 27.14               | 30    |
| C          | 30                    | 28.77               | 28-29 |
| D          | 25                    | 25.38               | 24-27 |
| E          | 10                    | 8.40                | 18-23 |

4.5 **Overall Classification** Final grade: **108/110** Date (dd/mm/yyyy): **9/12/2008**

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. The final test is comprised of a practical exercise and an essay. For the final grade the practical exercise and the essay are each valued at different percentages. For the performance majors the practical exercise is worth 80% and the essay 20%. For the composition majors the practical exercise is worth 70% and the essay 30%.

ECTS table for final exam grades.

| ECTS Scale | Reference Percentages | Percentage of exams | Grade   |
|------------|-----------------------|---------------------|---------|
| A          | 10                    | 10.31               | 110 L   |
| B          | 25                    | 27.14               | 109-110 |
| C          | 30                    | 28.77               | 107-108 |
| D          | 25                    | 25.38               | 98-106  |
| E          | 10                    | 8.40                | 95      |

## 5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 **Access to Further Study:** Diploma Accademico di Specializzazione Diploma di Perfezionamento o Master di I Livello Laurea Magistrale

5.2 **Professional Status:** Diplomato Accademico di II° Livello in **Arti Visive e Discipline dello Spettacolo** indirizzo **PITTURA**

## 6 ADDITIONAL INFORMATION

6.1 **Additional Information:**

6.2 **Additional Information Sources:** Accademia di Belle Arti di Macerata  
[www.abamc.it](http://www.abamc.it) AFAM Alta Formazione Artistica Musicale [www.miur.it](http://www.miur.it)  
 CINECA: [www.cineca.it](http://www.cineca.it)

## 7 CERTIFICATION OF THE SUPPLEMENT

7.2 **Date (dd/mm/yyyy):** 9/12/2008

7.3 **Signature:** XXXXXXXXXXXXXXX

7.4 **Capacity:** Direttore

7.5 **Official Stamp/Seal:**

## 8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

### **Higher Education in Art and Music (*Alta formazione artistica e musicale – Afam*)**

Higher Education in Art and Music (Afam) is part of the Italian higher education system.

*Afam* includes:

- Fine Arts Academies
- Music Conservatories and Recognized Music Institutes
- Higher Institutes for Applied Arts
- National Academy of Dance
- National Academy of Drama

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, *Afam*'s educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

**The first cycle** is made up of **first level diploma programmes** that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission may also require candidates to take an entrance exam to assess an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma, the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

**Second cycle** is made up of **second level diploma programs**, which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits.

**Third cycle.** This cycle is made up of **Research training programmes**. Their goal is to provide the competences to plan and carry out high-level research activities.

### **Other courses**

*Afam* institutions may also offer:

- **Specialization courses:** these courses provide high level professional competences in specific areas;
- **Advanced or Master courses:** these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits.

Admissions requirements are determined by institutional regulations.

**Academic credits:** study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

