



PFP n. 2

**ARTIFACTS PAINTED
ON WOODEN AND TEXTILE SUPPORTS
CARVED WOODEN ARTIFACTS
WOODEN FITTINGS AND STRUCTURES
ARTIFACTS IN SYNTHETIC MATERIALS
WROUGHT, ASSEMBLED AND/OR PAINTED**

OBJECTIVES

The one-cycle course of five years - based on a training path for the professional profile 2 and defined in the attachment B to the Ministry Decree n. 87/09 - is aimed at qualifying Cultural Heritage Conservators with a specific competence in the restoration and conservation of *artifacts painted on wooden, textile, plastic supports and also of large-scale artifacts as parts of fittings and wooden structures, both for a sacred and a profane purpose*. Artifacts in wrought synthetic materials, even assembled and/or painted are also included.

SASD	LEARNING ACTIVITIES	type	CF	hours	
1ST YEAR					
ABAV03	Drawing for Conservation	B	TP	6	75
ABVPA61	Environmental and Cultural Assets	B	T	6	45
ABPR31	Photography for Cultural Assets	C	TP	6	75
ABPR29	Elements of Chemistry applied to Conservation	B	T	6	45
ABPR29	Elements of Physics applied to Conservation	B	T	6	45
ABPR72	Techniques of painting on wooden and textile supports for Conservation	C	TP	8	100
ABTEC39	Basic Computer	A	TP	4	50
ABST47	Ancient Art history	B	T	6	45
ABST47	Medieval art history	B	T	6	45
ABST49	Theory and History of Conservation 1	C	T	6	45
				60	570
2ND YEAR					
ABLE70	Legislation of Cultural Heritage	B	T	4	30



ABPR16	Drawing and survey of Cultural Assets	B	TP	4	50
ABPR29	Elements of Biology applied to Conservation	B	T	6	45
ABPR24	Restoration of painted artifacts on a wooden support 1	C	TP	12	150
ABPR75	Techniques of gilding for Restoration	C	TP	8	100
ABPR73	Techniques of wood craftwork	C	TP	4	50
ABPR75	Techniques of textile materials craftwork	C	TP	4	50
ABTEC39	Information Technology for Conservation	C	TP	4	50
ABTEC41	Digital modelling techniques	C	TP	4	50
ABST47	Modern Art history	B	T	6	45
ABPR30	Technology of the materials for Restoration	B	TP	4	50
				60	670

3RD YEAR

ABPR25	Restoration of the artifacts carved in wood	C	TP	8	100
ABPR29	Chemistry applied to Conservation	B	TP	6	75
ABPR24	Restoration of artifacts in wrought synthetic materials, even assembled and/or painted 1	C	TP	8	100
ABPR24	Restoration of artifacts painted on a textile support 1	C	TP	12	150
ABST47	Contemporary Art history	B	T	6	45
ABLE70	Legislation for the building site safety	B	T	4	30
ABPR72	Techniques and materials of contemporary arts	C	TP	4	50
ABST48	History of applied arts	B	T	4	30
ABPR29	Industrial Chemistry	B	TP	4	50
ABLIN71	English for Art Communication 1	A	TP	4	50
				60	680

4TH YEAR

ABPR29	Techniques and technologies of diagnostics 1	B	TP	6	75
ABST49	Issues of conservation of contemporary art	C	T	6	45
ABPR24	Restoration of painted artifacts on a wooden support 2	C	TP	8	100
ABPR24	Restoration of artifacts painted on a textile support 2	C	TP	8	100



ABPR24	Restoration of artifacts in wrought synthetic materials, even assembled and/or painted 2	C	TP	8	100
ABPR25	Restoration of wooden fittings and structures	C	TP	8	100
ABVPA63	Museology	B	T	6	45
ABVPA61	Methodologies for the handling of works of art	C	TP	4	50
					615
	Course Credits to be earned from elective learning activities			6	
					60

5TH YEAR					
ABLIN71	English for Art Communication 2	A	TP	4	50
ABPR29	Techniques and technologies of diagnostics 2	B	TP	6	75
ABPR24	Restoration and preservation of wooden supports	C	TP	12	150
ABTEC43	Techniques of audiovisual documentation	C	TP	4	50
	Internship		L	12	300
					625
	Course Credits to be earned from elective learning activities			10	
	Final Dissertation			12	
					60
TOTAL CFA				300	

SUGGESTIONS FOR ELECTIVE LEARNING ACTIVITIES - PFP n. 2

ABST49	Theory and History of Conservation 2	B	T	6	45
ABST58	Theory of Perception and Psychology of Form	B	T	6	45
ABLE69	Corporate structure	B	T	4	30
ABPR31	Scientific photography	C	TP	4	50
ABST47	Hagiography	B	T	2	15
ABVPA64	Exhibition communication	B	T	2	15
ABVPA61	Safeguard of Cultural Assets in the system of the Civil Protection	C	TP	6	70