



Fight or flight (or laugh)

We fight or flight. These two opposite types of response represent our behaviour in society. The good vs evil, true vs false, right vs wrong binary logic helps us act and choose between attack and escape in everyday life.

We perceive danger, we feel rage, we are wronged, we witness injustice: our bodies' physiological changes make us behave selecting one of the two contrary orientations. It is all about "feeling", a steady shift between attraction and repulsion regulating our actions as wild animals struggling to survive. But man is the one and only animal gifted with the faculty to laugh.

Humour is a different point of view, both external and distant, complicating things.

This 2013 Biennial wonders about this apparently useless weird activity, which has no purpose or aim and, for this reason, is a resemblance to games, art and philosophy.

Nevertheless (or just because of that), is not laughing an essential and necessary activity to live with ourselves and survive in our relationships?

Humour is "disengaged" by definition: it needs some kind of practical and ideological motivation suspension.

Committed comedy, the one wanting to persuade us of whichever truth, is not funny.

Laughing means anesthetizing the heart: detaching from the external pressures, losing interest in consequences and rejecting worries.

This year's subject forces artists to think about himself and his role. The contest, hence, asks a paradoxical question: why should we laugh instead of fight or flight?

Regulations 27th International Biennial of Art Humour

The municipality of Tolentino is proposing and organising the 27th International Biennial of Art Humour, which this year will take place between 11 July and 6 October 2013.

1. The Biennial is open to artists from all over the world; each of them can participate in the "City of Tolentino International Prize" contest, which is dedicated to satire art. It is possible to send a maximum of three unpublished original works of any size, technique and kind of visual art: illustration, sculpture, photography and digital art in whichever material and support.
2. 2013 subject is "Fight or flight (or laugh)".
3. The deadline to send works in order to join the competition is 22nd April 2013. Within this time works are due to be sent to:
Segreteria della "27^a Biennale Internazionale dell'Umorismo nell'Arte" - Piazza della Libertà, 3 - 62029 TOLENTINO (Italy)
Only digital arts works must be sent on CD/DVD or via email in .jpg format, high resolution (300 Dpi), having a maximum size of 2 Mb. Please send works to works@biennaleumorismo.it
Each artist must enclose the entry form, entirely filled out and signed. All works, digital arts ones included, must be accompanied by the provided coupon.
4. Works must be sent carriage free. They will only be accepted if no tax, customs fees or any other fees are incurred by the organizer.
5. The municipality of Tolentino, as organizer of the event, assures maximum care, guardianship and supervision of all pieces, declining all responsibilities of possible damage, theft, fire or ungovernable events while in the care of those involved in the event or during transportation of the works.
6. Each work's reception, selection for the exhibition and possible awarding is carried out by a jury nominated by the city administrators in agreement with the Artistic Director. The jury's final assessment cannot be questioned or challenged.
7. The jury will appoint one winner for each of the following prizes:
 - International Prize "City of Tolentino" - Biennial winner € 3,000. The Biennial winner will be the guest artist for the following Biennial (2015) with his own exhibition (max. 30 works). In case of joint winners the money will be divided between them.
 - 2nd Prize: recognition;
 - 3rd Prize: recognition.The jury also confers:
 - The "Cesare Marcorelli" Career Prize;
 - "Luigi Mari" Academy of Humour Prize;
 - Other special Prizes.
8. Works will be returned carriage paid, by request of the artist, not before the 30th day after the Biennial scheduled closing date, except for possible deferments. This will not be applied to the awarded works and the ones donated by the artists to the Museo Internazionale dell'Umorismo nell'Arte because they will become part of its property.
9. The International Biennial of Art Humour organisers are authorised to use and copy works to be inserted in their official exhibition catalogue, with as many copies they deem necessary. The organisers are also allowed to publish the same works, even through reproduction, in a wide distribution also in the Net. They are also entitled to publish the works in whichever mean and for commercial purposes too. The artist's name will always be mentioned, in any case. Each artist will automatically consent to the free utilisation of their works, be it educationally, creatively or for public enjoyment, without any compensation.
10. Participation in the 27th International Biennial of Art Humour competition requires full and complete acceptance of the regulations stated.
11. The regulations are published in Italian, French, English, German and Spanish. In case of doubt, please refer to the Italian text.

INFO:

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ENTRY FORM

NAME _____

SURNAME _____

ADDRESS _____

e.mail _____

Phone: _____

applies for entering the
27th INTERNATIONAL BIENNIAL OF HUMOUR IN ART
with below works:

1. TITLE OF THE WORK _____

2. TITLE OF THE WORK _____

3. TITLE OF THE WORK _____

SHORT BIOGRAPHY OF THE ARTIST

I, Name _____ Surname _____

declare to have read, accepted and signed the participation regulations for the proposed and organised 27th International Biennial for Art Humour competition – Tolentino 11 July / 6 October 2011. I have read, understood and accepted all articles with no exceptions.

In particular, I accept and agree to the following:

- article 5 which states “The municipality of Tolentino, as organizer of the event, assures the maximum care, guardianship and supervision of all pieces, declining all responsibility of possible damage, theft, fire or ungovernable events while in the care of those involved in the event or during transportation of the works”.
- article 8 which states “Works will be returned carriage paid, by request of the artist, not before the 30th day after the Biennial scheduled closing date, except for possible deferments. This will not be applied to the awarded works and the ones donated by the artists to the Museo Internazionale dell’Umore nell’Arte because they will become part of its property”.
- article 9 which states “The International Biennial of Art Humour organisers are authorised to use and copy works to be inserted in their official exhibition catalogue, with as many copies they deem necessary. The organisers are also allowed to publish the same works, even through reproduction, in a wide distribution also in the Net. They are also entitled to publish the works in whichever mean and for commercial purposes too. The artist’s name will always be mentioned, in any case. Each artist will automatically consent to the free utilisation of their works, be it educationally, creatively or for public enjoyment, without any compensation”.
- article 10 which states: “Participation in the 27th International Biennial of Art Humour competition requires full and complete acceptance of the regulations stated”.
- article 11 which states “The regulations are published in Italian, French, English, German and Spanish. In case of doubt, please refer to the Italian text”.

Read, approved and signed.

[signature]

Informative art. 13 D. Lgs. n. 196/2003 statement for privacy

Dear Sir/madam,

according to section 13 of the Personal Data Protection Code, containing regulations for the protection of persons and other entities, regarding the processing of personal data, as well as any other possible information that is associable (directly or indirectly), are collected and used in accordance with D. Lgs. n.196/2003.

In particular:

- The handling of personal data by a public body is only permitted for the development in institutional roles and doesn’t need the approval of the interested party (art. 18 D.Lgs 196/2003);
- The handling of various sensitive and legal data by a public body is permitted, still with the intention of an institutional role, even in the lack of regulation (art. 19 D. Lgs. 196/2003).

As introduced above, and still pertaining to art. 13 of the Leg. decree, the following information is provided:

- a. Information given will be handled for entry purposes only by the 27th International Biennial of Art Humour, organised and run by the municipality Tolentino;
- b. Data treatment will be carried out in manual, computerised and multimedial ways.
- c. Personal data information is necessary for the participation to the 27th International Biennial of Art Humour;
- d. The information may be used by the press, by the Biennial organisers or by the public;
- e. The data handling chief is the Municipality of Tolentino;
- f. The person responsible for the data handling is Dr Sergio Morosi;
- g. It is always possible to exercise your rights at any time with the chief handler, according to art. 7 of the D. Lgs. 196/2003.

COUPON *to be attached to each work of art entered*



WORK OF ART NO. 1

NAME AND SURNAME _____

TITLE OF THE PIECE _____

TECHNIQUE _____

The work is donated to the Museo Internazionale dell'Umore nell'Arte

NO, and I request it to be returned carriage paid (as stated in art. 8)

YES



WORK OF ART NO. 2

NAME AND SURNAME _____

TITLE OF THE PIECE _____

TECHNIQUE _____

The work is donated to the Museo Internazionale dell'Umore nell'Arte

NO, and I request it to be returned carriage paid (as stated in art. 8)

YES



WORK OF ART NO. 3

NAME AND SURNAME _____

TITLE OF THE PIECE _____

TECHNIQUE _____

The work is donated to the Museo Internazionale dell'Umore nell'Arte

NO, and I request it to be returned carriage paid (as stated in art. 8)

YES

