



Comune di Sora



Officina della Cultura



BANCA POPOLARE
del CASSINATE

In cooperation with
KAUS URBINO CENTRO ARTISTICO INTERNAZIONALE (INTERNATIONAL ART CENTRE)
Under the patronage of: **Comune di Arpino • Comune di Isola del Liri**

Theme competition

The Association "Officina della Cultura", since years operating at Carnello, small centre on the Fibreno river, with the intent to reappraise and to introduce the cultural heritage of the territory, centre of great paper mills now completely in disuse, promotes the "XXVIII FIBRENUS PRIZE 2014" - "Carnello cArte ad Arte" carving competition.

The idea originates and develops around the passion for the paper, for more than 2 centuries source of work and wellness for the whole territory of the Fibreno and Media Valle del Liri, and for art. Just the binominal paper/art, has leaded the Association members to the decision toward the engraved graphic,, as ductile tool to express the issues of the contemporary research and to trace in history it's roots.

Identity, history, territory and the evidence of the signs left by man during the XIX and XX century is the leit motiv on which the artists are often invited to compare to underline the unavoidable links of languages and art experiences with the intent to recover the memory of the past.

Referring to these unavoidable issues the Carving Prize proposes, for this new edition, the following theme:

LIMES **cultural limits at the end of a world**

The aim is to understand the everyday problems and to overcome, through the tools of art, the worrying sense of precariousness that pervade the contemporary life.

>>Regulations

The Carving Prize "Carnello cArte ad Arte 2014" is dedicated to all artists born after January 1, 1974.

The following techniques are accepted: chalcography-arypoint (aquatint, neengraving, etching, soft ground, mezzotint, carborundum), xylography and lithography. Therefore, there are not accepted serigraphy, offset printing and all other printing technique processes. For mixed techniques only art works made with the above mentioned techniques are accepted.

Only one single art work with maximum dimensions cm 100x70 could be forwarded. The participation at the prize is reserved to all art works for which a run has never been made. The signed art works shall be provided with the following data on the reverse: title, technique, year of execution.

Moreover, it is requested that the art works are to be properly protected and packed but in no way framed.

The selection of the artists participant to the exhibition is attended by a jury formed by:

Valter Battiloro (Commission president, Teacher of engraving technique at Accademia di Belle Arti of L'Aquila)

Loredana Rea (Historian-art critic)

Barbara La Razione (Teacher of Engraving technique at Accademia of Belle Arti di Foggia)

Marco Fiori (President of Association Liberi Incisori)

Andrea Petricca (Councillor responsible for culture at the City Hall of Sora)

Marco D'Emilia (Artist)

Giuseppe Rea (Architect and member of the Association Officina della Cultura)

The judgment of the jury is unchallengeable.

Participation is free.

To attend the exhibition, the attached application form must be filled in.

The aforesaid form will be available also on web site:

www.officinacultura.it and www.kaus.it. Each artist will undertake to forward to:

Officina della Cultura c/o Panificio-Pasticceria Rea Graziella Norma, Via Pagnanelli, 29 - 03036 CARNELLO - Comune di Isola del Liri (FR),



Comune di Sora



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within August 10, 2014, the following material

- 1 Original art work (signed);
- 2 Application form;
- 3 Curriculum vitae complete of personal data and address (maximum 15 lines) on CD (. doc);
- 4 N°1 high quality slide or black and white photo cm 20x30 of the work. The reverse of the photo must contain information such as: title, technique and year of execution. As an alternative to the slide or picture, a good quality laser print is accepted containing all the information previously requested.
- 5 The image of the art work must also be sent in digital format (jpg or tif with minimum 300 dpi –max dimension of base cm. 15-) on CD, containing title, technique and year of execution.
- 6 Brief description of the art work (maximum 10 lines) on CD (.doc).

>>The application form implies the total acceptance of the regulations. The jury will select all the art works received.

The selected artists, apart from being personally reached, will be included in a list specifically published for the occasion on the web site of the Cultural Association (within September 15, 2014).

All the art works received, will not be returned.

Exhibition place and catalogue

The exhibition will take place from October 11, 2014 to October 26, at the hall of the Museo Civico in Sora (FR), piazza Mayer Ross with opening ceremony October 11, 2014 at 5,00 pm.

The exhibition will be supplied with a black and white catalogue.

>>Prize

During the inaugural evening (foreseen on October 11, 2014) the jury will present to the 3 artists considered more worthy the following awards:

- € 1200,00 (euro onethousandtwohundred) to first classified
- € 500,00 (euro fivehundred) to second classified
- € 300,00 (euro threehundred) to third classified

The winner will transfer the original work matrix to the Association Officina della Cultura which will make a run of 50 copies maximum.

The plate which the Association will cross out at the end of the scheduled print run will remain property of the Association.

The prize must be collected personally. The association will assure an overnight stay only for the inauguration day.

The selected artist will sign the printings on the occasion of the collection of the prize.

The Association reserves the right to make use of the run according to the purpose provided by the Association's statutes.

Archives of contemporary printings

All the art works will remain property of the Cultural Association Officina della Cultura and will form integral part of the Archive of the Contemporary Printings of Carnello which, thanks to this exhibition, will get enriched year by year of significant and worthy works with the express intent to provide to visitors, experts and professionals, the first Collection of Contemporary Art Printings of lower Latium

Art director

Marco D'Emilia

Curator

Loredana Rea

Info

Officina della Cultura
info@officinacultura.it
Tel. 333/6315590
www.officinacultura.it
www.kaus.it

[premio di incisione carnello](#)

Officina della Cultura





City of Sora



Officina della Cultura



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TEME: LIMES - cultural boundaries at the end of a world.

Participation Prize

Registration can be made by mailing and signing. This form by filling the form printed on : www.officinacultura.it and www.kaus.it

Lastname _____ Name _____

Date of birth _____ place _____ Province. _____

Living in _____ N° _____ zip code. _____ City _____ Province. _____

Phone/Mobile. _____ E-mail _____

Title of Work _____

Technique _____

Dimension of plate (height x leught) _____ year _____

Autoryze the Association to publish my pictures takenduring the event (opening ceremony, prize day etcetera) All personal data are processed as per legislative degree n. 169/2003. The undersigned declare to go trough the regulations and to accept all conditions in all the parts

Signature _____