

SCULPTURE AWARD WEIR GABBIONETA 2018 | ANNOUNCEMENT FOR THE III EDITION OF WEIR GABBIONETA AWARD

Premise

Weir Gabbioneta, an Italian company founded in 1897 and purchased in 2005 by the Scottish Weir group, produces centrifugal pumps used in the oil and gas sectors. Weir can boast a wide range of customers in the Oil and Gas sector and has offices all over the world. The Weir Gabbioneta Sculpture Award addressed to Italian and foreign artists was born in 2016. Official partner of the initiative, since the first edition, is the Academy of Fine Arts of Brera (Milan-Italy), thanks to which the initiative has had the opportunity to be known and appreciated in Italy and abroad at numerous institutions, academies and art schools.

REGULATION

Art.1 - Purpose

In 2016, on the occasion of the transfer of the Weir Gabbioneta from the historical site of Sesto San Giovanni to Nova Milanese (MB-Italy), the idea was born to organize an annual sculpture award for young international artists under 40. The intent is to support the new generations of sculptors and at the same time create, every year, a work to exhibit inside or outside the new building.

In 2016, the marble sculpture titled Beholder by Daniele Nitti Sotres was placed at the entrance, near the reception; the following year the opera Fusione di Estelle Casali and Emanuela Perpignano, in the first floor staircase.

The winning work of the third edition, 2018, will be placed on the second floor, between the staircase and the balustrade. The work could be visible, depending on the type of project, even from the reception on the ground floor. (attached).

Art. 2 - Criteria for participation

- Each project submitted **must include the inclusion of a mechanical part** (in original), produced by the company.

For the third edition (2018) of the Weir Gabbioneta Prize the mechanical piece called **Axle** was chosen. It is used to transmit mechanical power from the motor to the pump impeller (the component that actually does work on the fluid); it must also discharge the loads deriving from the operation (weight of the impeller, axial and radial loads due to the pressures generated by the impeller, centrifugal forces) on the support. It is designed respecting the criteria of mechanical strength and stiffness. Measurements: h 60 cm, diameter 5 cm, weight 8 kg (attached). It will also be possible to see the same at the headquarters of Weir Gabbioneta in Nova Milanese (Via M.G. Agnesi No. 1, on the navigator insert 'Via per Cinisello').

The participating artists can not exclude the same from their project, under penalty of cancellation to participate in the competition.

- **The competition is open to all artists who, as of 31 December 2018, have not yet turned 40.**

- **Compositions** Each project must be accompanied by the application form (attached) completed and signed. It must be delivered printed on paper, cardboard or rigid support (maximum two A3 tables) together with a CD or key containing the tables, a report describing the project and the reasons (even if reported on the application form), a short curriculum and a photograph of the artist or artists in case the work is done by 2 or more people under 40.

- **Deadline** Projects must be received no later than April 30th 2018. Each artist or group of artists can only nominate one project. Address: Prize Sculpture c / o Weir Flow Control, Weir Gabbioneta Srl, Via M. G. Agnesi n. 1 Nova Milanese 20834 (MB-Italy).

Art.3 - Choice of the winner

The scientific committee will choose the most appropriate project for the proposed theme. All the projects will be exhibited for three days at the Ex church of San Carpoforo in Milan, kindly granted by the Accademia di Brera. On the occasion of the inauguration of the exhibition the Jury will announce the winner. The exhibition date will be communicated via email or Facebook and will be held by June 15, 2018.

The winning project will be the subject of a small monograph edited by Scalpendi, with a text by the curator, Angela Madesani. The volume will also contain the projects and images of the other 4 finalists.

Art.4 - Winning project

The artist, author of the winning project, will receive a fee of € 5,000.00 (five thousand euros, VAT excluded) for the realization of the work that will then be delivered to the buyer Weir Gabbioneta and exhibited at the headquarters of Nova Milanese in September.

Art.5 - Jury and Scientific Committee

The jury is composed of: Maria Fratelli (Manager of the Case for Museum and Special Projects of the Municipality of Milan), Angela Madesani, (Art historian, creator and curator of the prize), Massimo Pellegrietti (Professor of Technology and use of marble, Academy of Fine Arts of Brera), Giovanna Sereni (HR Director - Weir Gabbioneta) and Giorgio Tomasi (Architect).

Art. 6 - Application form and usage rights

The data relating to the artist author of the project must all be listed in the application form (including telephone and address), signed by the participant for acceptance of all the clauses included in the announcement. By participating in the following competition, Weir Gabbioneta is authorized to display the projects at the exhibit and to reproduce them in the catalog.

As part of the promotion and communication of the event, the organization reserves the right to use images, curricula and other notes in the artist's dossier, in relation to the needs of the catalog, the informative and advertising material, the Facebook page and dissemination to the press and the mass media. By accepting this regulation, the artist entirely frees images of his work from copyright, consenting to their use for the uses provided by the project. The files, CDs and slides of selected and unselected artists will remain in the Weir Gabbioneta archives.

Information

The announcement and any updates will be published on the Facebook page of the Weir Gabbioneta Award and on the website of the Brera Academy.

For information: premioweirgabbioneta@gmail.com;
press@alessandrapozzi.com @premioweirgabbioneta

SCHEDA DI ADESIONE

PREMIO DI SCULTURA WEIR GABBIONETA 2018

La consegna del progetto per la partecipazione al concorso dovrà essere accompagnata dal seguente modulo, compilato in tutte le sue parti e firmato.

Nome/First Name*
Cognome/ Last Name*
Data e luogo di nascita/Date and Place of Birth*
Indirizzo e Telefono/Address and Telephone*
Indirizzo e-mail/e-mail Address*
Titolo del progetto/ Title of the project*
Breve spiegazione del progetto (massimo 1000 battute), in cui siano presenti misure, peso e materiali utilizzati/ Short explanation of the project where there are measures, weight and materials to be used (max 1000 strokes)*
Firma dell'Artista/ Artist's Signature*

*Obbligatorio-Compulsory

La firma della presente scheda implica l'accettazione del regolamento allegato/ Signing this form the artist accepts the attached conditions